

SELECTED EXHIBITIONS & ART CREATIONS

**2014**

Sept 5 - Oct 29

**EVERYTHING WE SEE COULD BE ALSO OTHERWISE**

solo exhibition & sound installation Brucknerhaus Linz

FESTIVAL **ARS ELECTRONICA**

in cooperation with *Bildrecht*

Sept 7

**INFINITE SCREEN II** in homage to Ludwig Wittgenstein

- installation with sound from "Falling" by Delia Derbishire

- installation / live animation with the world premiere of "Chimères" by Marco Lemke

performed by Brucknerorchester Linz - Dennis Russel Davis

Brucknerhaus Linz - Great Hall

FESTIVAL **ARS ELECTRONICA**

in cooperation with *museum in progress*

Feb 13-16

**CRAZY CELLS / BLACKLIGHT**

presented by espace Art 22

group exhibition ART UP! contemporary art fair

LILLE GRAND PALAIS

Feb 7-10

group exhibition Affordable Art Fair

TOUR & TAXIS Brussels

Jan 8-10

**FUSION PAINTINGS**

at group show "L'Art pour l'Accueil"

CHATELIN 18 Brussels

**2013**

11/12/13 - Dec 11 ongoing

**FLYING CELLS**

kinetic composition 150 x 1000 cm

solo exhibition

Tausend Berlin

Nov 8 2013 - Feb 3 2014

**AROTIN & SERGHEI - FREE CELLS**

intermedial paintings

FREE CELL 3 / FLYING SCREEN 1-3 / BLACKLIGHT / FUSION PAINTINGS / WHITE POINT / MUTE SPACE a.o.

solo exhibition

Bildraum Vienna

in cooperation with museum in progress

curated by Gerfried Stocker / Ars Electronica

Oct 12

**INFINITE SCREEN I**

in homage to Andrea Mantegna

installation & live animation

with the world première of "Parole di Settembre" by Aureliano Cattaneo, texts by Edoardo Sanguineti

**KLANGFORUM WIEN** in cooperation with *museum in progress* - Wiener Konzerthaus - *Great Hall*, Vienna

May 31

### **PINK OBSESSION**

group show "BEAUTY DOESN'T MATTER - "HAUSUNGARN Karl Liebknecht Str 9, Berlin

May 31 - ongoing

### **PINK PILL**

intermedial paintings

vernissage "CARRÉMENT AUDACIEUX" Galerie Philippe Guegan

CARRÉ RIVE GAUCHE - Gallery weekend Paris

April 16 - May 20

### **BLUE LOVE**

intermedial paintings

**Gallery Weekend Berlin** - preview Whiteloft Berlin

Feb 3 - April 10

### **PINK CELL**

intermedial paintings

private exhibition - Whiteloft Berlin

Jan 10 - 12

### **PINK LIGHT**

at groupshow

"Art pour l'Accueil" - CHATELIN 18 Brussels

## **2012**

Oct 18 - Jan 20

### **PINK SOUND**

Galerie Guegan Paris

in occasion of FIAC 2012 Paris

Sept 12 - Oct 15

### **ECLIPSE**

intermedial paintings

group show "Le carré dans tous ses éclats" Galerie Guegan

CARRÉ RIVE GAUCHE - Gallery weekend Paris

Sept 5 - Jan 7

### **CRAZY CELLS**

at group show "Whats up @Flore?" Galerie Flore Brussels

in occasion of Design September Brussels and Art Days Brussels

May 31

### **WHITE SCREEN**

& intermedial paintings

group show Galerie Guegan Paris

CARRÉ RIVE GAUCHE - Gallery weekend Paris

April 18 - June 15

### **NANCY COSTE - AROTIN & SERGHEI**

WHITE SCREEN composition 1,4,5,6; BLACK LIGHT (all) , MUTE SPACE 2 , WHITE POINT 2,3,  
ÉCRAN ÉCRASÉ/ SCRATCHED SCREEN 2, GOLDEN POINT.

duo show Galerie Flore Brussels

in occasion of ART BRUSSELS 2012

March 18 - 27

### **TEFAF 2012**

participation with MUTE SPACE 1 & BLACKLIGHT

at Galerie Flore

TEFAF, Maastricht

**FREE SPACE** intermedial project & conferences  
“global problem solutions with artistic methods in a multidisciplinary context”  
University of Luxembourg 2011

**LIGHT SPACES** 2011-2013 / projected intermedial installations for Wagner and Verdi  
a project in cooperation with Mariinsky Theatre S.Petersburg , Russia

**DOUBLE** 2008-2010 / projected intermedial installation in Homage to Dostoyevsky  
a project with Aureliano Cattaneo

**>PLAYBING!** 2008 work in progress (installation version)  
installation project with interactive manipulation systems and sound installation by Alexander Arotin

**BING!** 2007 -2011 projected intermedial installation in Homage to Samuel Beckett  
art project in cooperation with Ircam - Centre Pompidou Paris  
with Lisi Estaras & Nicolas Vladyslac (Ballets C de la B)  
sound installation by Olga Neuwirth (version 1 - unfinished) and Dmitri Kourliandsky (version 2 - unfinished)

**WHITE ILLUSIONS** 2007 3 short films (each about 4')  
Medici / Fortuny / Diaghilev's Ballets Russes recreated in paper by Isabelle de Borchgrave, Bruxelles  
public view at Musée du cinema Bruxelles

**2 short films** 2007 / 2011 - experimental film collage in homage to Jacques Tati & Peter Sellers (each 20 min) private collection

**VUE INONDEE** 2007 art installation, private collection, Bruxelles

**MANIPULATED SPACE / SPEAKING HEAD / M** experimental video & photo series in Homage to Samuel Beckett  
2005 / 2006 Berlin

**NON-LIEU** art installation first presented with the performances of  
Samuel Beckett Waiting for Godot in Klagenfurt, Austria 2005-2006

**TRACES** art installation for 360° video, a white line and sound installation  
MACBA - Museu d'Art Contemporany de Barcelona 2002

**LONG RAIN BOX** art installation 2002  
with music by Olga Neuwirth planned for the 1st Ruhrtriennale Festival by Gerard Mortier - unfinished.

**UNDERGROUND** art installation in public space and subway with Sculptures by Rudi Wach and music by Franz Schubert  
- in occasion of the inauguration of the Museumsquartier, Vienna 2001

**KANDINSKY** Installation & color concept for the Kandinsky exhibition at Mazzotta, Milano 2001

**REQUIEM PER IL TEATRO**, intermedial art project with music by Verdi.  
AROTIN ART PROJECTS PARIS in cooperation with State Opera Moldavia, Chisinau 1995-96

**HAPPY DAYS BALANCE** (version 2) kinetic art installation by Alexander Arotin in homage to Samuel Beckett  
with Serghei Victor and Christine Barrington  
exhibition at MAC Vienna June 1994

**HAPPY DAYS** (version 1) kinetic art installation by Alexander Arotin in homage to Samuel Beckett  
with the performance HAPPY DAYS by Beckett  
Inauguration of Richard Meyer's Stadthaus Ulm, Germany

**LIGHT SPACE** and sub-aquatic art installion with music by Sergej Dreznin  
with the performance of “Amor de Don Perlimplin Con Belisa en Su Jardin” by Garcia Lorca  
Salzburg Festival Hellbrunn castle 1992

**PROMETHEUS** art installation and visual score in homage to Alexander Scriabin, Vienna 1993

**99,100,101** art installation & performance with text fragments by Werner Schwab, Vienna 1991

**ACTE SANS PAROLES** art installation in homage to Samuel Beckett, Vienna 1989